

West Side Medley

Leonard Bernstein
Stephen Sondheim

♩=132

The
The Jets are gon na have their way to - night

This system contains the first three measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The time signature is 6/4. The tempo is marked as quarter note = 132.

4
Sharks are gon-na have their way to - night
The Puer to ri-cans grum ble

This system contains measures 4 through 6. The time signature changes to 4/4 at measure 5. The piano accompaniment continues with a steady eighth-note pattern in the bass line.

7
we're
"Fair fight" but if they start a rum-ble we'll rum-ble them right
right

This system contains measures 7 through 10. The time signature changes to 3/8 at measure 7, then to 4/4 at measure 8, and finally to 6/4 at measure 9. The piano accompaniment features a complex rhythmic pattern in the bass line.

12

gon na hand them a sur prise to - night

we're gon-na cut them down to size to -

15

we said: "O. K. no rum-pus no tricks" but

night

19

just in case they jump us we're rea - dy to mix _____ to -

to

right _____

22 ♩=72 swing

night
night
boy_ boy_ cra - zy boy_ get cool boy_

This block contains the first system of music, measures 22 through 25. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The melody in the vocal line is simple, with lyrics: "night", "night", "boy_ boy_ cra - zy boy_ get cool boy_". The piano accompaniment provides a rhythmic and harmonic foundation.

26
got a rock-et in your pock- et keep cool - ly cool_ boy!

This block contains the second system of music, measures 26 through 29. The vocal line continues with lyrics: "got a rock-et in your pock- et keep cool - ly cool_ boy!". The piano accompaniment continues with a consistent swing feel.

30
don't get hot 'cause man you got some high times a - head_

This block contains the third system of music, measures 30 through 33. The vocal line includes lyrics: "don't get hot 'cause man you got some high times a - head_". The piano accompaniment features a triplet of eighth notes in the vocal line and a corresponding triplet in the piano accompaniment.

34

take t slow and Dad - dy - o you can live it up and die in bed_

37

— boy_ boy_ cra - zy boy_ stay loose boy

41

— breeze it buzz it ea - sy does it turn off the juice

45

— boy go man go_ but not like a yo - yo school boy_

♩.=60 straight

49

just play it cool boy real cool

53

I like to be in A - me - ri - ca

58

O. K. by me in A - me - ri - ca e - v'ry - thing's free in A - me - ri - ca for a small fee in A -

63

1.2.

me - ri - ca

boy boy cra - zy boy

I like the ci - ty of
I'll drive a Bu - ick through

1.2.

67

I know a boat you can get on

if there's a road you can drive on

San Ju - an

San Ju - an

hun-dreds of flo-wers in

I'll give my cou-sins a

72

hundreds of people in each room
how you get all of them in - side

full bloom
free ride

3

76 $\text{♩} = 72$ swing

3.

to - night!

to - night!

boy boy cra - zy boy to - night!

3.